



MOTTO: SERVICE TO GOD

ASSOCIATION OF GHANA UNITED METHODIST CHURCH CHOIRS, NORTH AMERICA



23rd Annual CONFERENCE



THEME: *Let Us Shout for Joy* Ps. 35: 27 - 28

Guest Speaker: Professor Fulgence Nyegele
Methodist Theological School (MTSO), OH

Venue: Embassy Suites by Hilton, Columbus Airport.
2886 Airport Drive, Columbus, OH 43219

Date: Thursday, September 1st - Sunday, September 4th, 2022

Supervising Minister: Rev. Dr. Emmanuel Boakye Yiadom
Resident Pastor: Rev. Robert Darkoh

Bro. Bright Amankwah National President
Bro. Mensah Essilfie National Music Director
Sis. Naomi Laryea National Secretary

Service To God (Choir Anthem)

1.. Service to God. We'll sing with heart and voice.
Sing of His praise aloud in all the earth.

Refrain: Together let us sing to God whose goodness faileth never.
We'll sing and praise the Lord forever more.

2. Service to God! We'll sing His Love forever.
Sing to His Power, And glorify His Name.

3. Service to God! W'ell serve the Lord with gladness.
Sing unto Him. Exalt and bless His Name.

4. Service to God! To Him be glory given.
Sing to the Lord, Whom Heav'n and earth adore

By E. C Bilson Snr.



SWEET OHIO

Come and drink from Ohio Calabash
Welcome to Ohio, Sweet Ohio

Opportunities, Hospitality, Innovation, Organization
OHIO

Yema hom Akwaabao (4x) Ohio aha ye (2x)
Ohio anigye nkoa, Ohio ahoto nkoa

George Mensah Essilfie

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Participating Choirs *(UMC = United Methodist Church)*

African Community UMC Choir, Chicago, IL
All Nations UMC Choir, Charlotte, NC.
Ebenezer UMC Choir, Columbus, OH.
Ghana Calvary UMC Choir, Verona, NJ.
Ghana UMC, Bronx, NY.
Ghana UMC Choir, Long Island, NY.
Ghana Wesley UMC Choir, Brooklyn, NY.
Ghana Wesley UMC Choir, Woodbridge, VA.
Ghana Calvary MUC Choir, Toronto, Canada
Good Shepherd MC Choir. Worcester, MA.
Wesley UMC Choir, Worcester, MA.

Clergy

Rev. Dr. Samuel Acquah – Arhin *(Bronx, NY)*
Rev. Dr. Emmanuel Boakye Yiadom *(Charlotte, NC)*
Rev. Robert Ofosuhene Darko *(Columbus, OH)*
Rev. Dr. Nathan Addo-Nartey *(Verona, NJ)*
Rev. Dr. Emmanuel Nkrumah *(Woodbridge, VA)*
Rev. Dr. Prince Donkor *(Long Island, NY)*
Rev. Dr. Angel Abakah *(Brooklyn, NY)*
Rev. Frederick Lartey *(Chicago, IL)*
Rev. Dr. Thomas Ofori *(Worcester, MA)*
Rev. Frank Osei Sarpong *(CT)*
Rev. Eric Nyarko *(Toronto, CAN)*
Rev. Dr. Lawrence Nyarko *(CAN)*
Rev. Byungmoo Lee *(Worcester, MA)*
Rev. Daniel Asibuoh-Sarpong *(NY)*

Akwaaba O!



COLUMBUS, OH



Opportunities
Hospitality
Innovation
Organization

Executives



Bro. Bright Amankwah
President



Bro. Ben Andorful
Vice President



Bro. G. Mensah Essilfie
National Music Director



Bro. Elikem Fiase
Deputy Music Director



Sis. Naomi Addo Laryea
Secretary



Bro. Ben Asare - Bediako
Organizing Secretary



Bro. Ekow Ortsin
Financial Secretary



Sis. Dorcas Aidoo
Treasurer



Bro. Vernon Corquaye
Ex Officio Member



Rev. Dr. Emmanuel Boakye - Yiadom
Supervising Minister

Message from Guest Speaker

Dear Brothers and Sisters in Christ,

It is with deep gratitude and anticipation that I greet you all in the name of the Risen Christ!

I am so grateful for the invitation to deliver the opening address at the 2022 gathering of The Association of Ghana United Methodist Church Choirs – North America (GHUMCC-NA).

My appreciation and thanks go especially to Rev. Robert Darkoh and the Ebenezer United Methodist Church Choir for inviting me to be the speaker at the official opening session. It is my greatest honor and privilege to be called to join you for this year's conference which has been postponed twice due to the Covid Pandemic, and therefore marks really a special reunion for your Association. I send my warmest greetings and will continue to hold you all in special prayers as you prepare to get together in Columbus, Ohio this coming September 2022 to praise God and celebrate our faith.

When I accepted the invitation to speak at the conference of Choirs, I was reminded of how the people called Methodists were historically known as a singing people. Indeed, singing is central to our life together as people of faith. It is particularly central to our life and witness as Methodists. The founders of the Methodist movement, John and Charles Wesley, believed in the power of singing to strengthen faith and nurture our growth in Grace and love. John and Charles Wesley believed that singing is not only a means of celebrating the faith, but it is also an important means of learning about our faith, and a means of teaching and sharing it with others. Charles wrote about 6000 hymns, and we are still signing some of them today in our Methodist Churches and in other Christian denominations. His brother John also composed many hymns. In fact, John even went on to provide some very helpful directions for singing in which he developed some principles to guide Methodist people.

Although these directions were published in 1761, they are still relevant for congregational worship even today. John said the following: "Sing lustily and with good courage. Beware of singing as if you were half dead or half asleep; but lift up your voice with strength... Above all, sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with sound, but offered to God continually" (John Wesley's "Directions for Singing.").

As you prepare for this gathering, may your singing draw you deeply into the love of God and may your witness and Service be strengthened as you



love your neighbor and share in the joy of a life fulfilled in God who is the source of all life. Hallelujah!

Rev. Prof. Fulgence Nyengele, Ph.D. Professor of Pastoral Care and Counseling. In the L.A. Beeghly Chair - Methodist Theological School in Ohio

Guest Speaker's Brief Bio

Dr. Fulgence Nyengele is Professor of Pastoral Care and Counseling in the L.A. Beeghly Chair and currently serves as Director of the Doctor of Ministry and M.A. in Counseling Ministries programs at Methodist Theological School in Ohio (MTSO); he is also Director of MTSO's Thriving in Ministry Initiative, a Lilly Endowment funded program focused on supporting pastors toward flourishing in ministry.

Prior to joining the MTSO faculty he served United Methodist congregations in Southern California (Los Angeles, San Diego, Malibu) and as a pastoral counselor at the Clinebell Institute of Pastoral Counseling and Psychotherapy at Claremont, California. An inaugural member of the Committee on Faith and Order of the United Methodist Church (2008-2012), he has lectured and offered seminars and training for clergy and other ministry workers in Germany, Burundi, South Africa and the Congo on topics as varied as ministry leadership in a multicultural world, pastoral care and counseling, theological education in the global context, spirituality for pilgrims, strangers and exiles, family systems theory and pastoral ministry, loss and grief, and trauma and resilience.

His teaching and research are undergirded by a concern for relational wholeness and human flourishing, and he is currently researching theories of human flourishing as expressed in the African tradition of Ubuntu and the relatively new positive psychology movement. A native of DR Congo, he is a member of the Association of Clinical Pastoral Education, the Society for Pastoral Theology, and the American Academy of Religion. Professor Nyengele is an ordained Elder in the West Ohio Conference of The United Methodist Church. He is married to Hilde, and they have three children (Pauly, Eric, and Gabbi).

Welcome From Ebenezer UMC Conference Planning Committee

On behalf of Ebenezer United Methodist Church, our resident Pastor, Reverend Robert Ofusuhene Darkoh, our Lay Leader, Board Chair, Church Leadership, our Outstanding Sanctuary Choir, our Various Conference Committees both local and National, we welcome each one of you and thank you for taking time off, away from home, family and your busy weekend schedules to be here for this 4-day conference. Akwaaba!!!



We are very pleased to be able to welcome all of you, our choir brothers and sisters, church members, and clergy from far and near to our beautiful city of Columbus, Ohio. For our planning committees and me, there is nowhere we would rather be this Memorial Day weekend than right here in Columbus, Ohio, at this Embassy Suites Hotel, for this 23rd Annual GHUMECC Conference.

Today marks three years and approximately three months since we met in person for the 20th anniversary of Ghana United Methodist Church Choirs (GHUMECC) of North America (N.A.). We are incredibly grateful for such an

opportunity which, prior to 2020, many of us had taken for granted. How we have all learned since 2020 to be grateful for each day we have together to fellowship, sing praises, dance, and glorify our Lord and Savior in Service to God, as our motto states. We are particularly grateful for this opportunity because we in Ohio had to wait for two long years to see this day to host this conference.

It is indeed our joy and pleasure to see all of you -both new and veteran members of GHUMECC. Please feel at home and know that you are among true brothers and sisters of faith. We pray that this conference would enrich your spiritual and religious lives and you would find your time here fulfilling. Once again, our thanks go to all who have helped in many ways to help ensure a successful conference. We ask for God's blessing for every one of you and your families at home so that what we do here will be a lasting testament to the glory of God. Once again, Akwaaba!

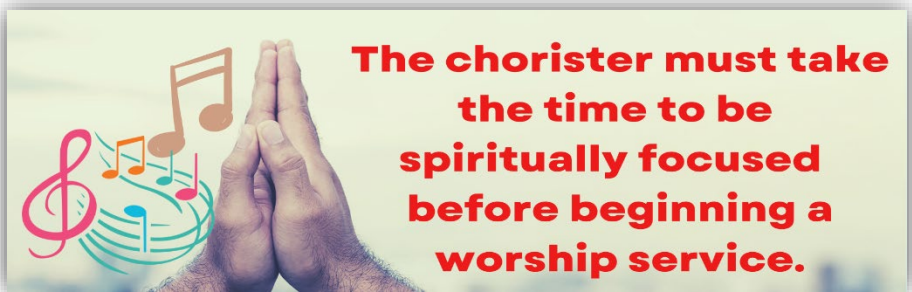
Ruby Pentsil-Bukari (Mrs.) Conference Planning Committee Chairperson

Welcome Message by Rev. Dr. Emmanuel Boakye-Yiadom *(Supervising Minister)*



I greet and welcome you all in the name of our Lord and Savior, Jesus Christ, to the 23rd Annual Conference of the Association of Ghana United Methodist Church Choirs, North America. As many of you know, the past two and half years completely shut down the social fabric of humanity as we wrestled with COVID-19. It is just by God's Grace that we are once again able to re-gather and joyfully maintain and reignite a glorious tradition, life-transforming, and spirit-

filled Christian fellowship. This year's conference theme is centered on "Let Us Shout For Joy" (Psalm 35:27-28). As we are all very aware, joy does not just happen. Joy comes when one experiences a breakthrough in life. And what a moment to make a joyful shout unto the Lord in Christian music after escaping the onslaught of COVID-19! Engaging in songs, hymns, and melodies brings accelerating freedom, healing, energy, and inspiring fellowship. May we, therefore, approach this year's conference with a real look back as to how far the Lord has brought us and appreciate these moments of joy with a highly attuned consciousness as we make a joyful shout unto the Lord! Service!!!



REPORTS

Welcome and Report from Bro. Bright Amankwah

National President: *Association of Ghana
United Methodist Church Choirs – North America*

*Lord, arm me with Thy spirit's might Since I am
called by Thy great name: In Thee let all my
thoughts unite. Of all my works be Thou the aim:
Thy love attend me all my days, And my sole
business be Thy praise. Amen.*
(Last verse MHB 573)



Revered Ministers, Distinguished Guests, fellow Choristers, and Brethren, on behalf of the National Executive Committee of our Association, I heartily welcome you to the opening forum of our 2022 Annual conference. To God be the glory and honor. Without Him, nothing is possible. It is by His Grace and mercy that has brought us thus far.

"The old order changes, yielding place to new," as the adage says. This was what we had hoped for when we were preparing to go to Atlanta five years ago, only to be saddled with a message that we could no longer have the Ghana Methodist and the UMC as one Association and that those in elected positions from the UMC conference in the Association were to vacate their positions. Our pleas were never answered.

We, the relegated executives in the UMC, with the help of our Rev. Ministers, our Laity, and the entire Choir, helped to sustain our UMC choirs and strived to form an association of our own. Our smooth sailing came to a halt in 2020 because of COVID – 19 Pandemic, yet we were able to hold virtual conferences in 2020 and 2021, and here we are by God's Grace witnessing for Christ in 2022. Glory and praise to His mighty name. Before proceeding with my report, please let us rise and shout a word of praise to God. Praise God!! Hallelujah!!

And to our executives, council members, ministers, and Laity, we are very grateful for your support. Similarly, I would like us to shout out to our host, Ghana Ebenezer United Methodist Church, the resident Pastor, leaders, and the entire congregation for accepting to host us at such a difficult time. I would entreat all of us to be business-like in so far as timelessness is concerned so as not to derail our conference agenda.

ANNUAL CONFERENCE: We began our term of office enthusiastically after overwhelming support and mandate from the Chicago conference in 2018. The first task for this executive body was weighing the options of having an annual conference against one annual camp meeting and conference for all organizations, which was a proposal from the Laity and Clergy. This issue was

tackled with all seriousness, numerous meetings were held with the Laity and the Clergy, and upon consultations with you, we presented our collective view of continuing our annual conferences and the three hours to be given to the Choir at the Camp meeting would not suffice us. Thanks to God, to our Clergy and the Laity, and our full participation at the just-ended camp meeting in Connecticut sealed it. We are happy to announce that we have been given the mandate to continue to have our annual conferences.

CHOIR CLOTH: We are very excited to robe in our new "Service to God" cloth at this conference. We realized we needed to design our own "Service to God" cloth because of the issue of Conference affiliation (Ghana and U.S.) It was unanimously agreed by the executive and the council that we should design and make our OWN cloth. Two Hundred and fifty pieces and six hundred T-shirts were initially ordered. An additional three hundred and sixty T-shirts were ordered for this year's conference. Two hundred out of this is a token of your commitment and steadfastness to this Association. Please, let us continue patronizing our paraphernalia to support our august Association.

FINANCES: Our administration started with nothing, but for the Grace of God, sound initiative, hard work, and your support, we can boldly say we are financially sound as we hand over to the new administration about forty-one thousand dollars in our bank account. (Bank of America), about 65 pieces of our "Service to God" cloth and about Two Hundred and sixty T-shirts.

GHAMECC: Despite our Conference affiliations that divide us, we strive to maintain contact with our mother Association, GHAMECC, both at home and abroad. Fraternal greetings are sent during conferences, and we do cooperate with each other in areas of mutual interest.

CONCLUSION AND APPRECIATION: I am very grateful to the Lord for His guidance and strength and for bringing us together for another conference despite all the difficulties we encountered while planning and hosting this conference. We are very, very grateful to our host church, Ebenezer United Methodist Church, Columbus, Ohio, the Pastor, Rev. Robert Darko, Council members, and The Planning Committees, to mention a few names, Brothers, Mensah Essilfie, Albert Yirenkyi, Emmanuel Asabre, Ben Asare Bediako, Sis. Ruby Pentsil - Bukari, Grandma Dede Campbell, Sis. Mavis Ampem Darkowaa and the entire congregation for having us here at such a difficult time. Furthermore, to all our Rev. Ministers, the Laity, and the church councils, we say thanks for your unflinching support.

I cannot end this report without saying a big thanks to all the executive committee members, our supervising minister, Rev. Dr. Boakye Yiadom, Bro. Ben Andorful, (V.P) Bro. George Mensah Essilfie (Music Director), Bro. Elikem

Fiase, Sister Naomi Addo Laryea (Secretary), Bro. Ekow Ortsin (Financial Secretary) Sis. Dorcas Aidoo (Treasurer), Ben Asare Bediako (Organizing Secretary), and Vernon Corquaye have worked tirelessly with me throughout these last two difficult years of our term in office. Praise God. We did it. Let us continue and finish well with this conference. God bless you.

Finally, to all choristers who are here present and those at home, COVID – 19 has really affected our way of life but remember that God has been so, so good to us, and it behooves us to serve Him while we have breath as MHB 428 says,

*"I'll praise my Maker while I've breath.
And when my voice is lost in death.
Praise shall employ my nobler powers:
My days of praise shall ne'er be past, while life,
and thought, and being last, Or immortality endures.*

I pray and hope that you will give the incoming administration your maximum corporation as you gave us, and remember that we are serving a Living God who will reward us for all that we do to glorify His Holy name. I say thanks for coming and praying for the Association's growth. May the good Lord richly bless all of us as we continue to seek His face, and please, *"Let's shout for joy"* during this conference, and the rest of our lives for our God reigns. Long live N.A. – GHUMECC – Long live – GHAMECC. **SERVICE.....TO GOD.**

Bro. George Mensah Essilfie
National Music Director

On behalf of the music directorate, I welcome you to OHIO 2022 Conference. This year's conference has been postponed twice due to the Covid Pandemic, making this meeting a special reunion for the Association. Therefore, with great joy, I congratulate the choirs participating in this year's conference for making it through despite the challenges posed by the Pandemic.



We all know very well that some choirs have suffered from the Covid regarding their participation in their usual musical activities. Some churches operated video conferencing platforms from six months to 2.5 years. Face-to-face meetings seemed to be a rush after sanctions on religious activities were lifted because many choir members had grown complacent and comfortable with video conferencing platforms like Zoom.

We all know how difficult or almost impossible it is to teach a choir or hold rehearsals online. However, with all these challenges, you made it to the

conference. For the above reasons, there was no compulsory song for the conference. However, the music directorate thought it expedient to add unseen solfa to at least get us in the mood for the conference - after all - *"All singing and no unseen solfa makes the Ghana United Methodist North America association chorister the boring singer."*

Brother Elikem Fiase, Assistant Director of Music, was very helpful in organizing music activities for the Association, especially on both occasions of my surgeries. Being the Music Director for this Association is, in my opinion, one of the most challenging positions in the choral music associations both here and in Ghana. The music director is not just about teaching songs, playing the organ, or conducting, but about providing structure to the organization's musical activities and maintaining the desired standards despite limitations. Some of the limitations are the proximity of the choirs.

I live in Galloway, OH, and the Associate Music Director lives in Chicago, IL. This makes traveling to different states to visit choirs very challenging. I would like to ask the various choirs to try to have discussions with the national music directors to organize these visits. These visits are necessary, regardless of whether you have a local organist or music director. It gives the resident pastors and Church authorities the feeling that the local Choir and the Association are alive.

The two virtual conferences were a great success despite the obstacles we encountered in compiling videos for the events. With that in mind, I would like to thank the Bronx Choir for hosting the two virtual conferences. These challenges have now become our testimonies. We can truly say we serve a mighty God and resonate with the hymnist that God moves in mysterious ways and that we should be joyful in our Service to God no matter the circumstances. We can then relate to this year's theme, *"Let us shout for joy," in Psalm 35: 27 - 28*

The "shout" is used here in the literal sense. In my opinion, we must boldly praise God, do our best in our Service to God, and do it with joy for others to see and desire to sing to the Lord.

I say almost every year that it gives me great pleasure to see young people singing in choirs. Starting a children's Choir is not easy here in the U.S., especially in our congregations, coupled with the absence of the church music director. I know from experience that the Pastor, the church board, and the congregation must give their unwavering support for this to work. The aim of each Choir must be to encourage the youth to join the sanctuary choirs.

I describe this conference as a reunion. Let love and friendship fill the air, show the joy of serving God, for we have every reason to praise God. To remind us of our duties as choristers, I refer to Colossians 3:16. *"Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms, and hymns and spiritual songs, with thankfulness in your hearts to God."*

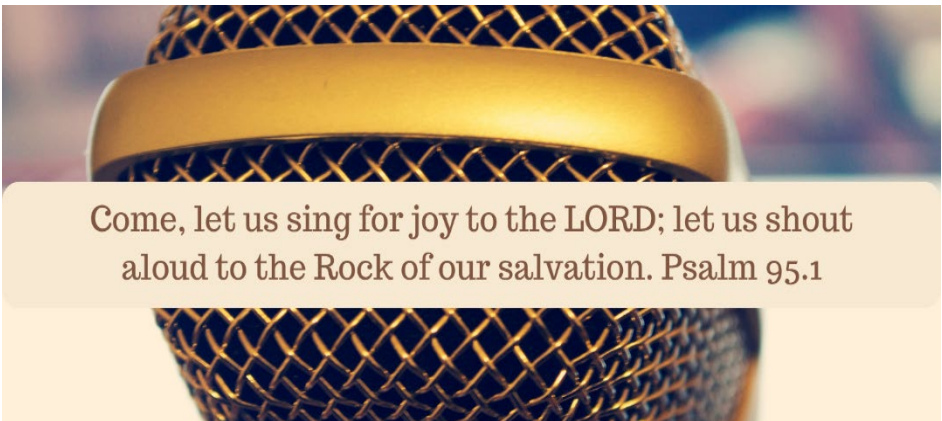
Please, Pastors, the Choir is more than a group singing in Church because the liturgy recommends so. When we choristers sing, we strengthen and encourage each other. We repeat the Word of God, and we show our appreciation to God for creating us and giving us a chance every year, month, week, day, hour, second, and with every breath to make our paths straight before Him, so when the trumpet shall sound, we shall not be found on the other unimaginable and terrible side. I read the fifth verse of the hymn, "Who is on the Lord's Side."

*Chosen to be soldiers in an alien land, Chosen, called, and faithful for our Captain's band;
In the service royal, let us not grow cold, let us be right loyal, noble, true, and bold.
Master, wilt Thou keep us, by Thy grace divine, always on the Lord's side—Savior, always
Thine!*

*C. Luise Reichardt, arr. by John Goss, 1871
Author: Frances R. Havergal (1877), Tune: ARMAGEDDON*

Without you, your prayers, and your support, the Music Director cannot function. Let us keep working together in love, as that is also part of worship. I believe brother Elikem is ready to take the mantle to lead us into the bright future of the Ghana UMC Choirs Association in North America. I am also proud to say that we have young, enthusiastic, and virtuosic keyboardists in the Association, and I encourage them to keep up the good work to steer us to greater heights. Once again, the Lord has brought us together, and we must see this as a fruitful endeavor. Again, we have every reason to sing God's praises, evangelize, and bring others to experience that Grace and salvation in the Lord. I pray that you will be richly blessed in Jesus' Name at this year's conference.

George Mensah Essilfie



Come, let us sing for joy to the LORD; let us shout
aloud to the Rock of our salvation. Psalm 95.1

African Community United Methodist Church Choir, Chicago, IL



"Thee will I praise with all my heart, And tell mankind how good thou art, How marvelous thy works of grace; Thy name I will in songs record, And joy and glory in my Lord, Extolled above all thanks and praise." (MHB 80 1st stanza)

We thank the Lord for blessing us richly as a choir and allowing us to continue to lift our voices together to praise His name. With a team effort, the Choir continues to participate in all the Church's activities and remains vibrant in the Ghanaian community in Chicago.

Membership: The numerical strength of the Choir went down due to the loss of our choirmaster and some work transfers. Currently, our membership stands at 13 females with a gentleman.

Activities: Due to the global Pandemic in the past years, the Choir could not perform as a group as we used to when the worship services moved to a virtual format. Only one Chorister could lead the congregational hymns and canticle. But, we are thankful to God that the Church is back for in-person services and now the Choir has resumed its full participation in the Church's programs.

Challenges: Now, the Choir is still struggling with finding a choirmaster to teach music and lead our rehearsals. We are therefore appealing to the national music directorate to help us.

Conclusion: It has been such a wonderful opportunity to come back to serve as a music evangelist after the long break. We pray that the Lord continues to strengthen us in our journey of serving Him.



Man was made to sing. This should come as no surprise. It was God's intention for man, the crown of His creation, to be the preceptor of the entire creation. The same God who gave birds the ability to sing also gave man vocal chords to praise Him with songs.

All Nations United Methodist Church Choir, Charlotte, NC

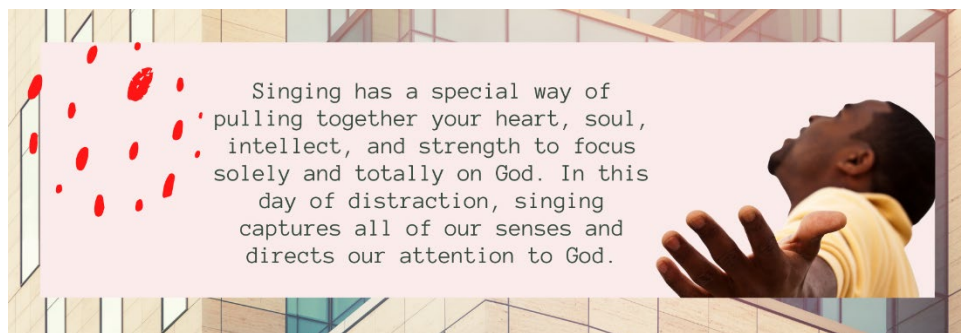


To God be the glory, great things He has done. We will sing of His goodness and forever praise Him with our voices.

2022 has been an eventful year for our youthful Choir so far. Our Choir is gradually regaining the momentum in its activities at Church, after being greatly affected by COVID-19. We have managed, by the Grace of God, to practice and sing together as a choir on a few occasions this year.

Our young choristers have shown great commitment to their calling to sing to the Lord in His house (despite the difficulties they face with the restrictions in the wake of the Pandemic, their ever growing and challenging schoolwork, and other extracurricular activities). Our choirmasters and a few of our adult choristers have however stood in and sang on behalf of the Choir at many of our church services. We are grateful to God and to them too for this.

We continue to look forward to and plan towards resuming normal activities as a choir, as the Pandemic and the restrictions it imposes on us all eases up. We thank God for keeping us all alive and well. We pray that He protects us and grants us the Grace to continue leading His flock in songs/hymns of praise to Him. **Service - To God!**



Ebenezer United Methodist Church Choir, Columbus, OH



Whatever you do, work heartily, as for the Lord and not for men. Colossians 3:23

Introduction: With joyful hearts we thank the Lord almighty for His mercies bestowed on us and giving us the opportunity to serve Him through singing. Ebenezer United Methodist Church Choir is privileged to be the host for this long-awaited conference. His Grace has brought us this far and we are very grateful unto Him.

Membership: The current numerical strength of the Choir stands at forty-nine. The enthusiasm and commitment of members have risen in recent times. We have at least 30 members in attendance at choir practice every Saturday. I must emphasize that the Choir is privileged and very happy to have our own Rev Adwere and his wife join us, and their participation is very encouraging. We also had a mother and her two teenage daughters join the Choir. The lady is Dianah Aboagye, and her two daughters are Nana B. Aboagye and Akosua Aboagye.

Relocation: We have had three of our members relocate to other states. Though this was a big blow to the Choir within a short time interval when both relocations occurred, the Lord has given us eight new additional members that have recently joined the Choir. 'Praise the Lord.

Activities: We have resumed in-person choir rehearsal every Saturday from 7- 9 pm. There has been tremendous improvement in attendance since we commenced this. Our role as choristers is demonstrated during Sunday worship as we fully participate in the liturgy in hymns. We continue to support the Church by playing an active role during Christmas, Easter, funerals and weddings.

This year we collaborated our choir anniversary with the 50th birthday celebration of one of our members. This three-day celebration included a prayer session on Friday, socialization with other Ghanaian church Choirs in our community on Saturday, and crowned with a church service on Sunday.

We made a two-hour trip to visit Mr. Kankam, who travels every weekend from Toledo, Ohio, to join us for choir practice, stays for Sunday church service, and has had surgery. Another member, Mr. Quansah, who is recovering from a car accident and is currently in a rehabilitation facility, was visited by the Choir. These visits helped boost the morale of these members, and I believe they have positively impacted their recovery.

Future Objective: Though our membership has improved significantly, we still need more male members, especially Bass singers, and we intend to achieve this by encouraging church members to join.

Conclusion: We would like to thank our Pastor and his wife for their continued support for the Choir, not forgetting all our patrons and patronesses for your diverse assistance to the Choir. We hope to get a visit from each one of you during our choir rehearsals. We love surprises, so you do not have to notify us if you want to come. Our sincere appreciation also goes to the leaders of the Church for their support.

How can we forget 'the maestro of songs,' our own Music Director, Mr. George Mensah Essilfie, for the dynamic style of management that has guided the Choir for all these years since he has been here. MD Onyame nhyira wo.

SERVICE! We also celebrate ourselves for availing our time and our commitment to the Service of God. Don't forget your labor will not be in vain. You will indeed receive your reward not only in Heaven but here on earth as well.



**Rules Every Music Director
Wants Their Singers to Follow (Part I)**

1. Thou shalt attend every required rehearsal with a good attitude.
2. Thou shalt be attentive to and compliant with the director's instruction.
3. Thou shalt raise thy hand if thou hast a question. If you do not understand something, ask politely, orderly manner.
4. Thou shalt watch the conductor as much as possible while singing. (*Do not ignore the conductor*)
5. Thou Shalt do thy best to sing with good posture and hold thy book up high so you can look back and forth between your song sheet and the conductor

Ghana Calvary United Methodist Church Choir, Verona, NJ



Preamble

We have been searching for the right words to use to express the degree of our gratitude to the Almighty God for his Grace, love, and kindness towards Ghana Calvary UMC Choir. *"Dismiss me not Thy service, Lord, But train me for thy will; For even I, in fields so broad, Some duties may fulfill, And I will ask for no reward, Except to serve Thee still."* (MHB 580). None of us here today ever thought we will not hold an in-person conference for two plus years since the last in- person conference in New Jersey. God Almighty we are deeply grateful for protecting us from the claws of COVID- 19 and humbly pray that you keep the souls of those who perish through the Pandemic in your bosom till we meet again.

Activities: Despite the challenges that we faced during the COVID-19 Pandemic, the Choir never failed in its duty to lead the Church in hymns and songs during divine services and other programs. The GCUMC Choir was an active participant during the 2020 and 2021 GHUMECC-NA Virtual Conferences. We began this year with fasting and prayers in a joint Virtual rededication service hosted by the Association.

Membership: Currently, our membership stands at twenty-eight, with an average of twenty percent attending weekly rehearsals and thirty percent robing on Sundays.

Birth/Death/Marriage: We announce with joy the blessing of four babies to our Choral family since we last met.

As the Lord will, we recorded the home calling of one of our members, the Late Bro. David Amankwaah-Addo in 2020.

Vows! Vows! Vows! From choristers to the Church Music Director. Unending bells ringing at GCUMC Choir. It's with excitement we announced the marriages of the following members of our Choir since we last met: Sister Beatrice

Nyantakyi (2019), Brother Emmanuel Essel (2020), Brother John Essel (2020), and Sister Annette Antwi (2022).

Future Direction: Our objective for the coming year is to prayerfully recruit new members to the Choir and encourage our in-active members and bring them back to the fold.

Executive Body

Choir Master	<i>Bro. Emmanuel Essel</i>
Precentor	<i>Sis. Naomi Addo-Laryea</i>
Secretary	<i>Bro. Timothy Thompson</i>
Financial Secretary	<i>Sis. Eunice Nyantakyi</i>
Treasurer	<i>Sis. Diana Darko</i>
Curator	<i>Sis. Helen Ababio</i>
Asst. Curator	<i>Sis. Mavis Thompson</i>
Soprano Leader	<i>Sis. Annette Antwi</i>
Alto Leader	<i>Sis. Christian Owusu</i>
Tenor Leader	<i>Bro. John Dampsey</i>
Bass Leader	<i>Bro. Fijfi Essel</i>
Choir Mother	<i>Sis. Felicia Adusei-Sarpong</i>

Recognition: To the following choristers who held the fort when we returned to in-person Service from the lock-down, we say "ayeekoo" and God's blessings to you: Sis. Adwoa Asiedu, Sis. Mavis Thompson, Sis. Angela Agyei, and Sis. Christine Owusu.

Summation:

Our sincere gratitude goes to our Pastor Rev. Dr. Nathan Addo -Nartey and the entire leadership of Ghana Calvary United Methodist Church for their support and prayers. Also, to our patrons we say a big thank you for your support and may God Bless you.

GCUMC Choir Secretary



Ghana United Methodist Church Choir, Bronx, NY

(Choir Report from May 2019 to July 20220)



We greet you in the name of our Lord and Savior Jesus Christ, Amen. By the Grace of the Almighty, the Ghana United Methodist Church choir, Bronx, has made it through another successful year and continues to grow from strength to strength under the direction and leadership of Bro. Bright Amankwah (Music Director) and the entire choir executive board.

CHOIR ANNIVERSARY: As it has always been done every year, the Choir conducts its anniversary and elects new leaders to oversee the Choir's activities for the next two years. On May 22, 2022 the Choir elected and inducted into office the following as their next biannual executive members.

Choir Director/ Organist: Bro. Bright Amankwah

Assistant Organist: Bro. Ekow Ortsin

President: Sis Esther Bonku - Eshun

Vice President: Sis Dorcas Aidoo

Secretary: Sis. Emmanuella Yeboa

Assistant Secretary- Sis Abigail Nketsia

Chaplain: Bro. Ebenezer Ellis

Financial Secretary: Bro. Vincent Frimpong

Treasure: Sis. Comfort Pobee

Choir Mother: Sis. Angelina Konadu- Adakwa

Hon. Choir Mother: Sis. Margaret Frimpong

Curator: Sis. Janet Pokua

Part Leaders: Soprano: Sis. Gladys Morgan, Alto: Sis. Cecilia Ewoodzie, Tenor: Bro James Quartey, Bass: Bro. Ebenezer Ametam

Membership: Our membership drive is still in growth as four new members joined in the Service of our Lord. However, our focus is still on younger ones,

particularly the youth so as to perk up the voice quality and to ensure the stability of the Choir. Also, to reawaken the inactive members.

Activities: The Choir performs its role frequently in the Church by robing and providing angelic music to the congregation. Furthermore, we have managed to play a part in all extra church activities, for example, church retreats, weddings, and funerals, and we will go on to serve God and the Church with all our might. We organized a musical concert for our patrons and patroness which we titled "ASEDA CONCERT ". We hosted the New York-New Jersey area choirs of the Association of Ghana United Methodist Church Choirs-North America rededication service and it was a success.

Challenges: Due to the fact that most of our members work on weekends, it is difficult for them to participate in the church and choir activities and as such, remain inactive.

Bereavement: Since we last met, we have lost three members, namely Bro Kobena Frimpong, Bro. Gilbert Morgan and Bro. Ebenezer Eshun, a patron and a patroness. Also, family members of some choristers have departed this world. Our prayer is that God will protect all of us and our relations to see the coming years.

Conclusion: To God be the glory for the great things He has done. Our previous year shed light on the strength of our Choir as well as our minor weakness. A heartfelt appreciation to the choristers of the Ghana United Methodist Church, Bronx for their utmost dedication to the Service of God through their choral ministry. It is our contention that through Christ we will continue to grow and create a positive change in our community. Let us join hands and pray that the good Lord will grant us good health and favorable schedules to serve him to the best of our ability. SERVICE TO GOD

Esther Bonku- Eshun - Choir President



Participation in a choir can be a way of introducing outsiders to the church and the Christian faith.



SERVICE! and SERVICE! TO GOD. Grace and honor to our most high for his continuous love, mercies, and protection. Our Choir through the arduous work, and inspirational direction of Rev. Dr. Prince Donkor and various choir masters are active and progressing. The Choir has gone through thick and thin since the outbreak of the covid Pandemic.

Membership: The Choir through its humble beginning had 26 members of which, 15 are active.

Choir Leadership

Choirmaster: Bro. George J. Darko.

Choir mother: Sis. Mercy Baah.

Financial secretary: Bro. Kwame Sakpa.

Organizer: Bro. Richard Manu.

Activities: God has been good to us in several ways. The Choir participated in various church services both in person and virtual. Some choristers join the Church in cleanup activities in and around the Church. The Choir participated in the funeral celebrations of Dr. Daniel D. Boateng's mother in the Bronx and Bro. Richard Manu's father in Long Island. Finally, on 18th June 2022, the Choir took part in the retirement service for Rev. Dr. Joseph Ewoodzie in Farmingdale.

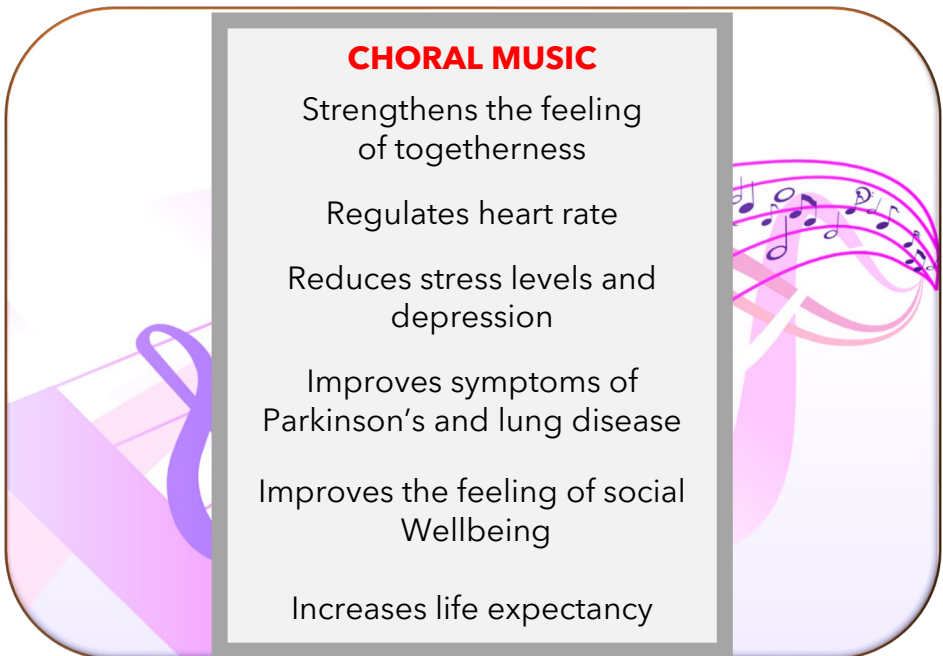
Members Welfare: The Choir instituted a monthly payment of \$10 for each working adult and \$5 for young adults. This is the primary source of contribution to members' welfare. Through our monthly dues, we contributed to the joyful celebration of the birth of Sis. Alice Senu and Bro. Kwame Sakpa's children. We

also contributed to Sis. Anita Agyen’s wedding. In addition, we contributed to members who lost their parents or loved ones in the past years from the Choir's coffers, and in some instances, we made a willful contribution to the recipients.

Challenges: The Choir has gone through diverse challenges, which has led to some members being unable to come to rehearsal. In the later part of 2021, Bro. Thomas Amo became the substantive choirmaster; we could not hold active rehearsal because he was coming from the Bronx and did not make it on time for rehearsals. Bro. George J. Darko officially became the choirmaster in June 2022, and we started active rehearsal in August 2022.

Conclusion: Thank you to Rev. Dr. Prince Donkor, the lay leadership, and the Choir National Executives for their spiritual support, continuous guidance, and encouragement. To our choristers for their unshakeable faith to serve as choral evangelists, our choir mother for her motherly love and care for the Choir, our choirmaster, we say thank you, and all those who, through their spiritual and monetary contributions, made Ghana Lucien Memorial Methodist Church, Long Island a vibrant and successful choir. Thanks, Be to God!

Richard Manu (Organizer)



Ghana Wesley United Methodist Church Choir, Brooklyn, NY

(Annual Report 2022)



Service! To God!

Greetings to you all in the name of our Lord, Jesus Christ, from our senior Pastor, Rev. Dr. Angel A. Abakah, and the entire Choir. By God's Grace, we continue to move forward, rendering our Service to the Church through hymns and songs of praises.

Since the last report, there has been a pandemic COVID-19; there has been challenges and rejoicing. Our numbers have remained the same, with people passionate about serving the Lord using their talents and gifts. The Choir is responsible for producing several special services and presentations. However, due to the nature of COVID-19 protocols, the organization could not organize such services.

We celebrated our Choir Master receiving his MBA and our brother Paul Abegya who received his Bachelors. Despite the many blessings that came our way, we lost our patron Sister Ivy Asantewaa, the mother of our Choir Master. We have mourned and grieved, but by the Grace of God, we continue to find hope.

Our goal for 2021 was to make it a duty to visit the sick and grieving members, comfort them, and sing hymns which we continue to do. The goal for the coming year is to continue rendering our services to God through music. We aim to host a musical workshop with the congregation for voice training, learning new hymns, songs, and reading of tonic solfa.

We thank the Lord for bringing us this far and allowing us to be servants in his vineyard. It is our prayer that he continues to keep us under his direction and care. Praise be to the Lord, our Savior, Jesus Christ.

Alimatu S. Asumah, Choir Secretary

Ghana Wesley United Methodist Church Choir, Woodbridge, VA



The Choir's activities post-COVID-19 Pandemic have gradually picked up again under the leadership of Choir Director Isaac Ato Hughes. The Choir is in total attendance during choir practice. We continue to have practice on Saturdays and plan to resume our Wednesday choir practice soon.

We held a successful choir executive election on March 19, 2022. The Choir has begun to honor invitations by participating in community programs. We performed at an Easter concert organized by Wesley United Methodist Church in Alexandria, Virginia, on April 17, 2022. We have also performed at three funeral engagements this year. The Choir celebrated its 21st Anniversary on August 14, 2022, with hymns and praises which spiritually quenched the thirst of those who love Methodist hymns and spiritual highlife songs. The Choir is progressively preparing for September 2022 in-person national Choir Conference and the Church's Annual Harvest in November, including a Christmas concert.

God has been good to the Choir as we had two of our old choristers, Sisters Mavis Kwakye (Alto) and Benedicta Quaigrain Amuaku (Soprano) rejoin the Choir. We also happily welcomed a new tenor singer to the Choir, Brother Isaac Arhinful-Mensah. The latest delightful news is welcoming young-adult opera singer Brother Gabriel Opare to the Choir. He is on vacation from college but sadly returns to school shortly. Our membership remains robust. There have been no childbirths or deaths to report, all to the glory of God! May God continue to guide us through the singing journey and to many more dedicated years of Service to HIM ONLY.

Kwaku Atta Buabeng (Choir Secretary)

Good Shepherd Methodist Church Choir, Worcester, MA, USA



Preamble: *"I'll praise my Maker while I've breath; and when my voice is lost in death, praise shall employ my nobler powers. My days of praise shall ne'er be past while life and thought and being last, or immortality endures." MHB 428*

Activities: 2019 & 2021- Morris Cerrulo Conference. 2022- Song Performance for Ghana Ambassador to the United States H.E. Hajia Alima Mahama. Activities were low due to Covid 19 Pandemic; Rehearsals recently resumed a few months ago.

Membership: Currently, our membership stands at 25

Birth/Death/Marriage: We announce with joy the marriage blessings of Mrs. Evelyn Brobbey and Mrs. Gladys Frimpong. The Choir recorded six births of Choristers. *As the Lord will, we recorded the home calling of our member, the Late Agnes Owusu-Bempah.*

Future Direction: Our objective for the coming year is to grow in number as a Choir and, with God's aid, embark on more musical projects.

Choir Master: Isaac Ofori
Secretary: Sis. Elizabeth Otchere
Treasurer: Sis. Anita Ofori
Asst. Curator: Beverly Appiah
Alto Leader: Sis. Matilda Appiah
Bass Leader: Bro. Edward McCarthy

Precentor: Bro. Maxwell Asumadu
Curator: Comfort Ofori
Soprano Leader: Sis. Mary Kwofie
Tenor Leader: Degraft Ofori
Choir Mother: Sis. Sabina Yeboah

Recognition: We recognize our Pastor, Rev. Dr. Thomas Ofori and his wife, and all the leadership of the Church. We also recognize all our Choir members for their perseverance and dedication even after Covid 19. It has not been easy, but all our members delight in Service to the Lord, and we share much appreciation.

Summation

We thank God for reuniting our Choir. Due to the Covid Pandemic, we had stopped rehearsals and recently just resumed some few months ago. We pray that God will give us strength so we can get back to the level we were at before the Pandemic and even beyond.

GSMC Choir Secretary



REMEMBERING
**DAVID OSEI
FRIMPONG**
1957 - 2021

Ghana United Methodist Church
Choirs Association Founding Father

For I know that my redeemer liveth, and that
he shall stand at the latter day upon the earth.
Job 19: 25



Rules Every Music Director Wants Their Singers to Follow (Part I)

6. Thou shalt bring thine own sheet music to every rehearsal. (Depending on the Choir's resources)
7. Thou shalt bring a pencil to every rehearsal.
8. Thou shalt not point fingers at someone else's mistake.
9. If thou art absent from rehearsal, it is thine own responsibility to catch up, on thine own time.
10. Thou shalt review thy music at home at least once between rehearsals.

Wesley United Methodist Church Choir, Worcester, MA



Preamble: *"For they that wait upon the Lord shall renew their strength. They shall mount up with wings as eagles, they shall run and not be weary; and they shall walk and not faint." Isaiah 40:31*

Worship: Under the leadership of our choirmaster, Desmond Cheetham, we have been privileged to have a strong choir that continues to grow. We have 24 members and are still asking for more folks to join. Since Covid 19 had thrown a wrench in our regular schedules, we could not have rehearsals until August 2021. We have our rehearsals every Saturday at 9:30 am. We have resumed singing inside the Church, but we still wear our masks and sing every other weekend, alternating with the Wesley Choir.

We hope to continue to be an inspiration to the youth and pray that we will have more young members join the Choir. When that happens, we will not only increase our membership but will continue to do more of God's work through Music.

Membership

Soprano: Gladys Adu-Poku, Lucy Annan, Paulina Ansah, Violet Ansah

Gifty Bentum-Asante Evelyn Johnson, Esi Korsah, Jennifer Quansah Elizabeth Osei-Boateng, Sandra Toffay

Alto: Mercy Agyemang Christiana Amoah, Alice Boateng, Matilda Hammond-Raney Mercy Peacock, Grace Woode **Tenor:** David Essilfie-Burah, Emmanuel Paitoo, Florence Twumasi **Bass:** Yaw Enyim, Daniel Ohene Gyan, Evans Quayson, Anthony Pappoe

Choir Executives: *Choirmaster:* Desmond Cheetham

Secretary: Mercy Peacock, *Precentor:* Yaw Enyim

Choir Leader: Evans Quayson, *Choir Mother:* Christiana Amoah

Treasurer: Matilda Hammond-Raney

Financial Report

Association of Ghana United Methodist Church Choirs - NA

Income and Expenditure Statement for the Period October 1, 2021 through August 31, 2022

		Checking	Savings
Opening Balance	(Oct 1, 2021)	\$6,401.96	\$35,302.78
INCOME			
2021 Virtual Conference Offertory			
Offering Via Zelle		\$300.00	
Offering via cashapp		\$714.84	
In-Person Offering		\$191.00	
Appeal for funds via Zelle		\$780.00	
Receipt of IOU for Appeal for Funds		\$40.00	
Total		<u>\$2,025.84</u>	
2022 Rededication Service Offertory			
Offering Via Zelle		\$60.00	
Offering cashapp		\$748.82	
Total		<u>\$808.82</u>	
Welfare Contribution for the Late Mr. Kobina Frimpong (Bronx, NY)			
Wesley UMC, Worcester, MA		\$350.00	
Ghana Wesley UMC Choir, Brooklyn, NY		\$300.00	
GUMC, Bronx, NY		\$170.00	
Total		<u>\$820.00</u>	
Welfare Contribution for the Late Mr. Amankwah (Verona, NJ)			
Ebenezer UMC Choir, Columbus, OH		\$170.00	
Welfare Contribution for the Late Nana (Worcester, MA)			
Ebenezer UMC Choir, Columbus, OH		\$170.00	

EXPENDITURE

Donation - Mr. Frimpong	\$1,999.00	
4 Large Luggages for Storing New Cloth & T-Shirt	\$305.75	
Production & Shipment of 300 Yellow and 60 Blue Cho	\$3,000.00	
Flowers - Patroness Ivy Asantewa	\$130.50	
Donation - 2022 Women's Fellowship Conference	\$200.00	
TOTAL EXPENDITURE	\$5,635.25	\$0.00
NET INCOME	\$8,383.37	\$35,305.72



Tempo is how fast or slow a piece of music is performed. '**A tempo**' means go back to the previous tempo. This is used after the tempo is slowed down or hurried and the composer wants the music to go back to the previous tempo.

Music Dynamics Chart

- Pianississimo (*ppp*) = Very Very Soft/Whispering
- Pianissimo (*pp*) = Softer/Almost Whispering
- Piano (*p*) = Soft/ Softer than speaking voice
- Mezzo-piano (*mp*) = Half Soft/ Speaking Voice (soft)
- Mezzo-forte (*mf*) = Half Loud/Speaking Voice (loud)
- Forte (*f*)= Loud/ Speaking Loudly
- Fortissimo (*ff*) = Louder/Almost shouting
- Fortississimo (*fff*) = Very Very Loud/yelling



A **crescendo** is a gradual increase in the volume of the music. This can be shown through a hairpin line, the word *crescendo* or the abbreviation **cresc.**

A **decrescendo** is a gradual decrease in the volume of the music. This can be shown through a hairpin line, the word *decrescendo* or the abbreviation **decresc.**

Ritardando is gradually decelerating the tempo of a piece of music, especially at the end of the piece. The abbreviation is **Rit...**

The opposite of Ritardando is **Accelerando**. This is increasing the tempo of the music. The abbreviation is **accel**

Rev. Robert Ofosuhene Darkoh
Resident Pastor, EUMC, Columbus, OH



We are grateful you traveled long distances to spend time with us in Columbus, Ohio. Your decision to still hold the conference in Ohio after the Pandemic shows your trust in Ohio to make things happen, even under challenging circumstances. Thanks be to God! I thank God for this time together as we worship him through His Word and song. On behalf of the Ebenezer United Methodist Church of Columbus, Ohio, I welcome everyone and wish you a pleasant and fruitful conference.

The Kankam
Family wishes

GHUMECC

A HAPPY
CONFERENCE
IN OHIO



Dr. James Bukari
Ruby Pentsil-Bukari

Wishing
**The Ghana
United
Methodist
Choirs
Association, NA**

*A Happy
Conference*



Yenubenant Bukari

**Wishing
GHUMECC,
NA
More of
God's Grace
& Favor
as well as
a happy
Conference**

**Alby's
Bakery**

Fresh from
oven to your plate
TASTE SO HEAVENLY

- Buns Bread
- Tea Bread
- Whole Wheat
Bread
- Butter Bread
- Dinner Rolls

5655 Emporium Square, Columbus, OH 43231 614 905 8353/614 232 0215

Theme: Let Us Shout for Joy. Psalm 35: 27

**Mr & Mrs
Asabere Welcome**

GHUMECC, NA

to Columbus, OH

Wishing All a Happy Conference



In loving memory
MS. IVY DARKO
ASANTEWAA
May 10th 1956 - January 26th 2022

*A heart of gold, a smile of joy,
a kindness that extended to all she knew.*

That was our mother.



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Sessions

Day 1: Thursday, September 1st, 2022

3.00 pm: Arrival & Registration

5.30 pm: Dinner 

7.00 pm

Prayer Session

Attire: *Yellow Choir T-shirt with black down.*

7.00 pm: Call to Order

7.05 pm: Service to God Anthem

7.10 pm: Opening Prayer *Rev. Robert Ofosuene Darko*

7.15 pm: MHB 115 *My Heart and Voice I Raise*

7.20 pm: Welcome & Roll Call by Vice President/Organizing Secretary

7.30 pm: Opening Courtesies: *Greetings from Local church/ Resident Minister/O.H. Planning Com/others...*

7.50 pm: Worship & Praise Songs Ministrations


8. 10 pm: Prayer session *Rev. Dr. Samuel Acquaaah - Arhin*

9.00pm: Announcements

9. 15 pm: Closing Prayer and Benediction *Rev. Dr. Emmanuel Boakye - Yiadom*

Day 2: Friday, September 2nd, 2022

5.30 am: Early Morning Devotion *Rev. Dr. Emmanuel Nkrumah* **Attire:** *Freestyle*

7.00 am: Breakfast 

8. 25 am:

Official Opening & Keynote Address

Attire: *Blue Choir T-shirt with Black Down*

8.25 am: Call to Order

8.30 am: Service to God Anthem

- 8.35 am: Opening Prayer *Rev. Dr. Angel Abakah*
- 8.40 am: MHB 578 A Charge to Keep I Have
- 8.45 am: Roll Call by Vice President/Organizing Secretary
- 8.50 am: Choral Worship/Highlife/Danceable
9. 05 am: Welcome Performance by Ohio Choir
9. 20 am: Introduction of Guest Speaker
9. 25 am: MHB Whosoever Heareth, Shout
9. 30 am: Guest Speaker Prof. Nyegele – *Methodist Theological Seminary of Ohio*
9. 55 am: Remarks by Chaplain
10. 00 am: Offertory
10. 20 am: Closing & Benediction *Rev. Dr. Prince Donkor*
10. 25 am:

Picnic

Attire: Free style (*Address: Blacklick Woods, Buttonbush 6975 E Livingston Ave, Reynoldsburg, OH 43068*)

12. 30 pm: **Lunch**  @ Picnic Grounds

Games: *Ludo, Oware, Dame, Dominoes, Card games, Ampe, Basketball shoots, Penalties, Tug of war, Musical chairs, Tomanto, Asosomba, Throw into the bucket, sack race, balloon race, and others.* **Attire:** *any comfortable clothing for a picnic*

2. 00 pm: Return to Conference Venue

2.30 pm – 3. 45 pm - Individual Choir rehearsals (*No practice in bedrooms.*

Please contact Accommodation committee for assigned rooms)

3. 55 pm - 5. 20 pm:

Electoral College

5. 30 pm: Dinner 

Hymns Night

7.00pm - 10.30 pm **Attire:** *White Top with Black Down*

7.00 pm: Call to Order

7.05 pm: Service to God Anthem

7.10 pm: Opening Prayer *Rev. Frank Osei Sarpong*

7.15 pm: MHB 578 A Charge to Keep I Have

7.20 pm: Welcome & Roll Call *by Vice President*

7. 25 pm: Opening Remarks & balloting (*Elikem Fiase, Deputy Music Director*)

Order of Performance

- Marching song

- Hymn

- One Anthem (*Short, Any language*)

- 2 Highlifes: One on stage and one for exit

10. 05 pm: Offertory

10. 20 pm: Announcements

10. 25 pm: Closing & Benediction *Rev. Dr. Acquaaah - Arhin*

Day 3: Saturday, September 3rd, 2022


5.30 am: Devotion/Remembrance Service *Rev. Dr. T. Ofori* **Attire:** *Freestyle*

7.00 am: Breakfast 

9.00 am – 11.30 am:

Music Workshop

Attire: *Choir T-shirt. Black pants for men and a Black Skirt for ladies.*

12. 15 pm: Lunch 



Open Forum


Attire: *Blue Choir T-Shirt with Black Down*

1.30 pm: Call to Order

1.35 pm: Service to God Anthem

1.40 pm: Opening Prayer


1.45 pm: MHB 411 Head of Thy Church Triumphant

- 1.50 pm: Welcome and Speech by President
- 2. 10 pm: Reading of Reports
- 2. 40 pm – 3. 40 pm: **Open Forum** – *Moderator: Vice President/Secretary/Organizing Secretary*
- 3.45 pm – 5.15 pm: Break/Individual Practices
- 5. 15 pm: Dinner 

Saturday Evening Music Extravaganza

- 7. 00 pm – 10. 50 pm *Attire: Any Group Attire*
- 7.00 pm: Call to Order
- 7.05 pm: Service to God Anthem
- 7.10 pm: Opening Prayer *Rev. Dr. Thomas Ofori*
- 7.15 pm: Welcome & Roll Call by Vice President/Organizing Secretary
- 7. 20 pm: General Praise and Worship Music Ministration
- 7.30 pm: Intro of Chairpersons & Special Guests
- 7. 45 pm: Chairperson's Response
- 7. 50 pm: Music Director's Intro to *Musical Extravaganza & Balloting for order of Choir performance*
 - Order of Song Performance:
 - Marching song
 - Serious Anthem
 - Unseen solfa *through balloting*
 - Two Highlifes: One on stage and the other for exit
- 10. 00 pm: Offertory
- 10. 20 pm: Chairperson's Closing Remarks
- 10. 25 pm: Music Director's comments
- 10. 30 pm: Announcements & Vote of Thanks
- 10. 40 pm: Closing Hymn
- 10. 45 pm: Prayer & Benediction *Rev. Dr. Emmanuel Nkrumah*

Day 4: Sunday, September 4th, 2022

7.00 am Breakfast 

9.30 am Divine Service

Theme: Let Us Shout for Joy - Psalm 35: 27 - 28

Liturgist: Rev. Dr. Prince Donkor

Sermon: Rev. Dr. Nathan Addo - Nartey

Order of Procession: Host Choir, Officers, Ministers

Attire: New North America' Service to God Cloth'

THE GATHERING

9.25 am: Processional Hymn: MHB 13 *Praise the Lord*

9.35 am: Introit MHB 31 *God Reveals His Presence*

9.40 am: Call to Worship

9.45 am: Opening Hymn: MHB 8 *O Worship the King*

9.50 am: Moment of Prayer & The Lord's Prayer

10.15 am: Passing of Peace SHALOM *by Mensah Essilfie*

MINISTRY OF THE WORD

10.25 am: 1st Scripture Reading: Psalm 35: 18 - 28

10.30 am: 2nd Scripture Reading: Acts 16: 25 - 29

10.35 am: Tedeum

10.42 am: Gospel Reading: Luke 10: 17 - 21

10.47 am: The Nicene Creed

11.52 am: Sermon Hymn: MHB 317 *Whosoever Heareth!*

11.00 am - 11.25 am Sermon *Rev. Dr. Nathan Addo - Nartey*

11.30 am: Communion: *All Ministers*

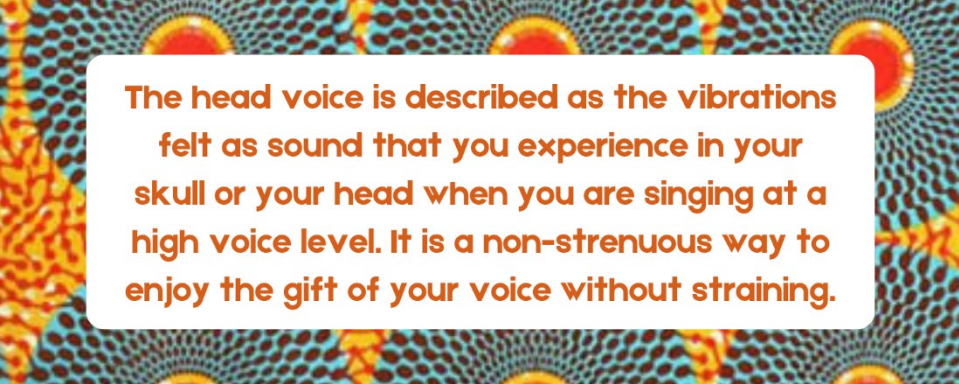
Communion Hymns: *MHB 758, On Calvary's Tree, 323, 572*

11.50 am: Offertory & Notices

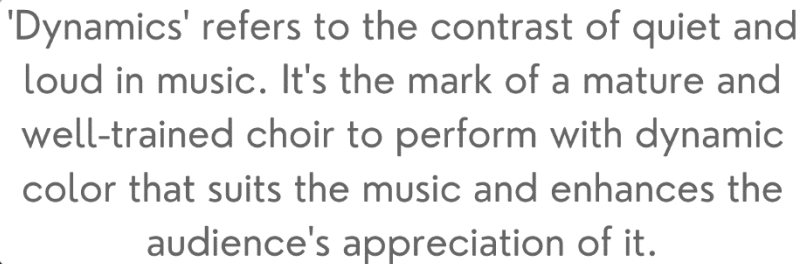
PART TWO

12.00 pm: Mass Choir Song Ministration

12. 05 pm: Intro of Chairpersons and Special Guests
12. 15 pm: Chairperson's Opening Remarks
12. 20 pm: Appeal for Funds *Rev. Robert Ofosuhene Darko*
12. 40 pm: Chairperson's Closing Remarks
12. 45 pm: Closing Hymn: MHB
12. 50 pm: Vote of Thanks
12. 55 pm: Benediction & Recession *Rev. Dr. Samuel Acquaaah - Arhin*
- 1.00 pm: Lunch 🍴🍽️🍴
2. 00 pm: Departure



The head voice is described as the vibrations felt as sound that you experience in your skull or your head when you are singing at a high voice level. It is a non-strenuous way to enjoy the gift of your voice without straining.



'Dynamics' refers to the contrast of quiet and loud in music. It's the mark of a mature and well-trained choir to perform with dynamic color that suits the music and enhances the audience's appreciation of it.

Hymns/Songs



On Calvary's Tree

1. On Calvary's Tree, He suffered for me. The just for the unjust That I might be free. His Grace is abundant, His Love divine. Oh wonder of wonders, The Saviour is mine.
2. The Cross that he bore, Has saved us all and washed away all sins that tarnished us. This great sacrifice of the Lord Divine. Oh, wonder of wonders, this Saviour is mine.
3. His death on the Cross atones for our sins. The sins of the world the He taketh away. He conquered the grave, supremely Divine. Oh, wonder of wonders, this Saviour is mine.
4. Death has no more power o'er the Saviour Dear. The Saviour Christ Jesus who rose from the grave Thus sing "Alleluias" to Christ Divine Oh, wonder of wonders, this Saviour is mine.

MHB 8

1. O worship the king, all glorious above; O gratefully sing His power and His love: Our shield and defender, The ancient of days, Pavilioned in splendour, and girded with praise.

2. O tell of His might, O sing of His Grace, Whose robe is the light, whose canopy space; His chariots of wrath the deep thunder-clouds form, And dark is His path on the wings of the storm.

3. The earth with its store of wonders untold, Almighty! Thy power hath founded of old.

Hath established it fast by a changeless decree, And round it hath cast, like a mantle, the sea.

4. Thy bountiful care: What tongue can recite? It breathes in the air. It shines in the light, It streams from the hills, it descends to the plain, And sweetly distils in the dew and the rain.

5. Frail children of dust, and feeble as frail, In Thee do we trust, nor find Thee to fail; Thy mercies how tender, how firm to the end, Our Maker, Defender, Redeemer, and Friend!

6. O measureless Might! Ineffable Love! While angels delight to hymn Thee above, The humbler creation, though feeble their lays, With true adoration shall lisp to Thy praise.

Amen.

Robert Grant, 1783-1838.

MHB 13

1. PRAISE the Lord! Ye heavens, adore him; Praise him, angels in the height; Sun and moon, rejoice before him, Praise him, all ye stars and light.

2. Praise the Lord! for he hath spoken; worlds His mighty voice obeyed; Laws, that never shall be broken, For their guidance, he hath made.

3. Praise the Lord! for he is glorious; Never shall His promise fail: God hath made His saints victorious; Sin and death shall not prevail.

4. Praise the God of our salvation; Hosts on high, his power proclaim; Heaven and earth and all creation, Laud and magnify his name! Amen.

Anon: Foundling Hospital Collection. 1796.

MHB 115

1. MY heart and voice I raise,
To spread Messiah's praise;
Messiah's praise let all repeat;
The universal Lord, By whose almighty word; Creation rose in form complete.

2. A servant's form He wore,
And in His body bore
Our dreadful curse on Calvary:
He like a victim stood,
And poured His sacred blood,
To set the guilty captives free.

3. But soon the Victor rose
Triumphant o'er His foes,
And led the vanquished host in chains: He threw their empire down, His foes compelled to own
O'er all the great Messiah reigns

4. With mercy's mildest Grace,
He governs all our race. In wisdom, righteousness, and love: Who to Messiah fly; Shall find redemption nigh,

And all His great salvation prove.

5. Hail, Saviour, Prince of peace!
Thy kingdom shall increase,
Till all the world Thy glory see,
And righteousness abound
As the great deep profound,
And fill the earth with purity.

Benjamin Rhodes, 1743-1815.

MHB 323

1. COME, sinners, to the gospel feast, Let every soul be Jesu's guest; Ye need not one be left behind, For God hath bidden all mankind.

2. Sent by my Lord, on you I call; The invitation is to all: Come, all the world; come, sinner, thou! All things in Christ are ready now.

3. Come, all ye souls by sin oppressed, Ye restless wanderers after rest, Ye poor, and maimed, and halt, and blind, In Christ a hearty welcome find.

4. His love is mighty to compel; His conquering love consent to feel, Yield to His love's resistless power, And fight against your God no more.

5. This is the time; no more delay! This is the acceptable day; Come in, this moment, at His call, And live for Him who died for all.

Charles Wesley, 1707-88.

MHB 317

1. Whosoever heareth! Shout, shout the sound; Send the blessed tidings all the world around; Spread the joyful news wherever man is found: Whosoever will may come.

Refrain: Whosoever will! whosoever will! Send the proclamation over vale and hill; 'Tis a loving Father calls the wanderer home: Whosoever will may come!

2. Whosoever cometh need not delay; Now the door is open, enter while you may; Jesus is the true the only Living Way: Whosoever will may come.

3. Whosoever will, the promise is secure; Whosoever will, for ever shall endure; Whosoever will!, 'tis life for evermore; Whosoever will may come.

Philip Bliss, 1838-76.

MHB 411

1. HEAD of Thy Church triumphant,
We joyfully adore Thee,
Till Thou appear, Thy members here
Shall sing like those in glory.
We lift our hearts and voices
With blest anticipation,
And cry aloud, and give to God
The praise of our salvation.

2. The name we still acknowledge
That burst our bonds in sunder,
And loudly sing, Our conquering
king, In songs of joy and wonder.
In every day's deliverance
Our Jesus we discover;
'Tis He, 'tis He That smote the sea,
And led us safely over!

3. While in affliction's furnace,
And passing through the fire,
Thy love we praise, which knows
our days And ever brings us nigher.
We clap our hands exulting
In Thine almighty favour;
The love divine Which made us

Thine Shall keep us Thine for ever.

4. By faith we see the glory
To which Thou shalt restore us;
The Cross despise for that high prize
Which Thou hast set before us.
And if Thou count us worthy,
We each, as dying Stephen,
Shall see Thee stand At God's right
hand, To take us up to Heaven.

Charles Wesley, 1707-88.

MHB 572

1. BEHOLD the servant of the Lord!
I wait Thy guiding eye to feel,
To hear and keep Thy every word,
To prove and do Thy perfect will,
Joyful from my own works to cease,
Glad to fulfil all righteousness.
2. Me, if Thy Grace vouchsafe to
use, Meanest of all thy creatures,
me, The deed, the time, the manner
choose, Let all my fruit be found of
Thee; Let all my works in Thee
be wrought, By thee to full
perfection brought.

3. My every weak, though good
design, O'errule, or change, as
seems Thee meet; Jesus, let all my
work be Thine! Thy work, O Lord, is
all complete, And pleasing in Thy
Father's sight; Thou only hast done
all things right.

4. Here then to Thee Thy own I
leave; Mould as thou wilt thy
passive clay; But let me all thy
stamp receive, But let me all thy
words obey, Serve with a single
heart and eye, And to thy glory live
and die. Amen.

Charles Wesley, 1707-88.

MHB 578

1. A charge to keep I have, A God to glorify,
A never-dying soul to save,
And fit it for the sky:

2. To serve the present age, My calling to fulfill:
O may it all my powers engage
To do my Master's will!

3. Arm me with jealous care,
As in Thy sight to live, And O, Thy servant,
Lord, prepare A strict account to give!

4. Help me to watch and pray,
And on Thyself rely, Assured, if I my trust betray,
I shall forever die.

Charles Wesley, 1707-88.

MHB 601

1. THEY who tread the path of labour follow where my feet have trod;
They who work without complaining do the holy will of God;
Nevermore thou needest seek Me;
I am with thee everywhere;
Raise the stone and thou shalt find me;
cleave the wood and I am there.

2. Where the many toil together, there I am among my own;
Where the tired workman sleepeth, there I am with him alone;
I, the peace that passeth knowledge, dwell amid the daily strife;
I, the Bread of Heaven, am broken in the sacrament of life.

3. Every task, however simple, sets the soul that does it free;
Every deed of love and mercy done to

man, is done to Me. Nevermore thou needest seek Me;
I am with thee everywhere; Raise the stone and thou shalt find Me;
cleave the wood and I am there.

Henry van Dyke, 1852-1933.

MHB 758

1. I AM not worthy, holy Lord, That Thou shouldst come to me;
Speak but the Word: One gracious word Can set the sinner free.

2. I am not worthy; cold and bare The lodging of my soul;
How canst Thou deign to enter there? Lord, speak, and make me whole.

3. I am not worthy; yet, my God, How can I say Thee nay,
Thee, who didst give Thy flesh and blood My ransom-price to pay?

4. O come, in this sweet morning hour, Feed me with food divine;
And fill with all Thy love and power This worthless heart of mine.

Amen.

Henry Williams Baker, 1821-77

SHALOM: Nyame N'asomdwee nka hom, Nyame N'asomdwee nka hom
Yema hom Shalom, Yemma hom nyina Shalom (2x) Nyame.
N'asomdwee a otra ntsease nyina.
Onka hom daa nyina. Shalom!



Delegates List

Bronx NY

Abigail Nketsia
Adelaide Mensah
Adjowa Arhin
Agnes Armah
Albert Acquah
Albert Frimpong
Angela Asante
Angelina Konadu
Beatrice Nketsia
Beatrice Wiafe Kusi
Gyabaah
Belinda Egyir
Bright Amankwah
Cecilia Adu
Cecilia Ewoodzie
Charles Kittoe
Comfort Oware
Comfort Pobee
Cornelia Turkson
Dorcas Naana Aidoo
Ebenezer Ametam
Edward Amelema
Edward Bedford
Edward Okrah
Efua Adjapong
Ekow Aggrey
Ekow Ortsin
Elizabeth Nketsia
Ellen Dadzie
Emmanuella Yeboah
Esther Bonku-Eshun
Esther Brew
Esther Carr Okrah
Fanny Enos
Felix Kusi Gyabaah
Florence Kittoe
Florence Opokua
Gladys Morgan
Grace Arthur
Grace Arthur Yeboah
Grace Boakye
Hannah Aikins
Henrietta Osei
James Quartey
Janet Pokua
John Asiedu
Joseph Owusu
Kobena Enos
Kojo Nkansah

Lawrencia Mensah
Leticia Ametam
Lily Asantewaah Taylor
Mabel Mensah
Margaret Frimpong
Nana Esi Ampiaaw
Oppong Acquaa
Perpetual Coffie
Rebecca Acquaye
Rev. S. Acquaaah - Arhin
Rexford Kusi
Ruth Ofori
Tyron Prempeh
Victoria Kusi-Manu
Vincent Frimpong

Charlotte, NC

Abigail Boakye
Benjamin Boakye Yiadom
Blessing Danquah
Caitlyn Adarkwah
Carissa Adarkwah
Casey Adarkwah
Cayla Adarkwah
Christine Appiah
Davida Danquah
Elizabeth Boakye-Yiadom
Emmanuel Boakye-Yiadom Jr
Ernest Bonsu
Isaiah Adu
Jemima Appiah
Jesse Boakye-Yiadom
Joshua Boakye-Yiadom
Mary Thompson
Matthew Danquah
Mavis Boafo
Mercy Danquah
Mrs Janet Boakye Yiadom
Rev. Dr Emmanuel Boakye-Yiadom
Vernon Corquaye
Vernon Corquaye Jr.

Columbus, OH

Abena Acquah
Adwoa Birago Appiah
Akosua Aboagye
Albert Yirenkyi
Alfred Anaquah
Alice Mensah

Augustina Ackah
Ben Asare Bediako
Cecilia Adwere
Cecilia Agnes Micah
Charity Dede Campbell
Chris Acquah
Comfort Otoo
Cynthia Agbitor
David Ackah Dickson
Diana Aboagye
Dorcas Baah
Edith Tenaso
Elizabeth Aikins
Elizabeth Dogbatse
Emelia Hammond
Emma Efua Hudson
Emmanuel Adwere
Emmanuel Asabere
Ernestina Siakwa
Esther Oduro Asamoah
Evelyn Ohene Adjei
Felicia Abena Essilfie
George Mensah Essilfie
Gifty Ayensu
Hannah Ackesson
Jemima Ama Addae
Joana Quainoo
Josephine Kyeremateng
Kwabena Kankam
Mary Osei Quaye
Mavis Darkowaa Ababio
Mercy Twumasi
Michael Frimpong
Nana Aboagye
Rev. Robert Darko
Robert Imbeah
Rose Asare Bediako
Ruby Pentsil-Bukari
Ruth Bediako
Samuel Brefo-Ababio
Samuel Owusu
Seth Quaye
Susana Asiedu
Theresa Danquah

Chicago, IL

Comfort Asare
Edrien Sarpong
Felicia Sarpong
Lydia Koranteng
Margaret Twumasi

Mary Asare
Presley Sarpong

WUMC Worcester, MA

Christiana Amoah
Matilda Hammond-Raney

GSMC Worcester, MA

Mary Kwofie

Brooklyn, NY

Akua Boahemaa
Akua Serwaa
Alimatu Asumah
Angelina Baffour-Awuah
Anthony Howard
Beatrice Asante
Charlotte Quarshie
Christiana Boasiako
Christiana Oteng
Comfort Attah
Cynthia Charway
Evana Charway
Felicia Awuah
George Joojo Darko
Gift Boakye-Ameyaw
Illiana Charway
Jefferson Abegya
Lena Kuffour Afriyie
Leticia Abegya
Lydia Agyemang
Maxwell Amoah
Maxwell Twumasi
Nana Opoku
Paul Abegya
Portia Amoateng
Prince Charway
Rev. Angel Abakah

Samuel Banful
Samuel Benn
Samuel Benn Snr
Samuel Kuffour-Afriyie
Sania Benn

Long Island, NY

Adoma Dom
Benedicta Aboagye
Comfort Aboagye
Frederick Dom
Gift Gyimah
Grace Aidoo
Kwame Sakpa
Mercy Baah
Rev. Dr. Prince Donkor
Richard Manu

Woodbridge, VA

Benjamin Andorful
Eva Addo-Sarpong
Godfred Quartey
Godfred Quartey Jr
Hilda Azariah
Isaac Ato Hughes
Janet Amoah
Jonathan Lamptey
Josephine Gaisie-Essuman
Juliet Quartey
Kofi Akyianu
Martha Annan
Mary Anderson
Melissa Baiden
Mercy Baisel
Nana Kokumah
Ninette Gaisie-Essuman
Philomina Simpson
Priscilla Nkrumah

Regina Frimpong
Regina Nkrumah
Rev. Dr. E. Nkrumah
Rose Quarshie
Rowena Maame Baiden
Victor Ato Azariah
Victoria Hagan

Verona, NJ

Adjoa Asiedu
Alfred Thompson
Angela Anin-Adjei
Annette Antwi
Christine Owusu
Derek Essel
Diana Asante Mensah
Emmanuel Essel
Esi Korsah
Felicia Adusei-Sarpong
Fiifi Essel
George Offei Jnr
Gift Tackie
Gladys Donkor
Isaac Arhinful
John Essel
Kate Owusu
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Mavis Thompson
Maxwell Amoah
Naomi Addo-Laryea
Rev. Dr N. Addo Nartey
Richard Nyankson
Stanley Owusu
Stephanie Boakye
Theresa Fynn
Timothy Thompson
Warren Tackie

Contacts

General Enquiries: 973 517 2965, 614 935 4291, 614 943 9558, 765 409 0908



Choir T-Shirts: During sessions where the Service To God T-shirt is the dress code, you are welcome to wear the color of your choice.

Picnic Grounds: Blacklick Woods, Buttonbush 6975 E Livingston Ave,
Reynoldsburg, OH 43068



OHIO 2022

